

AMIE LINDIWE HANAN SOUDIEN

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EDUCATION

University of the Witwatersrand

Johannesburg, South Africa

PhD candidate, History of Art (registered in March 2020)

Supervisor: Dr Nicola Cloete

Awards: Mellon Memory Studies PhD Funding Grant, 2020-2022; Oppenheimer Memorial Trust Postgraduate Award 2023; Canon Collins Sol Plaatje Postgraduate Award 2023

The School of the Art Institute of Chicago (SAIC)

Chicago, USA

MA in New Arts Journalism, May 2016

Supervisors: Dr Lori Waxman and Prof Maud Lavin

Awards: Oppenheimer Memorial Scholarship; New Artist Society Scholarship (SAIC); Class Prize (SAIC)

The Michaelis School of Fine Art, University of Cape Town

Cape Town, South Africa

Bachelor of Arts in Fine Art, December 2013

Emphasis in Discourse of Art and Print Media

Supervisors: Prof Fritha Langerman and Stephen Inggs

Awards: Dean's List Honoree 2010–2013; Centre for the Archive Photography Fellowship; Humanities Entrance Scholarship 2010; Humanities Faculty Scholarship 2011, 2013

PROFESSIONAL EXPERIENCE

Consultant

Charter – a policy-oriented framework for safer working conditions for women and LGBTQIA+ people working in the South African arts sector. June 2021-present.

The projects' partners include: National Arts Festival, Centre for the Study of Race, Gender and Class (RGC), GALA Queer Archive and Institute for Strategic Litigation in Africa (ISLA).

Tutor

Critical Theories and Visual Cultures, Department of Fine Arts, University of the Witwatersrand, March 2022- present

As tutor for the year-long Critical Theories and Visual Cultures course for fourth year Fine Art students, I support course co-ordinator Gabrielle Goliath in facilitating weekly reading groups around the syllabus' readings and marking assignments.

Co-organiser and co-founder

1004, an independent exhibition and performance space located in Johannesburg, South Africa, established by me and Daniel Bruce Gray in 2021.

Situated in a tenth-floor apartment, the space utilises the home to host artists, writers and performers for an ad hoc programme of exhibitions and performances. 1004's primary purpose is to provide a platform for invited artists establishing themselves in the art industry. In supporting exhibiting artists and performers, the organisers develop programming that is artist-centred and embedded within an ongoing practice of curatorial care. 1004's first presentation was a solo exhibition by Kaelo Molefe titled "In the Midst of Other Objects /// Schematics of the Reconstruction of the Complete Gentlemen in the Marketplace".

Sessional supervisor

Department of Fine Arts, University of the Witwatersrand, August-September 2021.

As sessional supervisor, I worked one-on-one with a cohort of fourth year students in support of their preparation for their final research papers by assisting them with the development of their writing and research.

Editor and consultant

World Art Memory Museum (WAMM), December 2020-present.

WAMM is an online trans-national collaborative exhibition project, that includes representatives from art, heritage and social justice organisations in Brazil, Egypt, Lebanon, Sri Lanka, Russia and South Africa. I was brought onto the project via the South African contingent, which is represented by the District Six Museum, and joined the project in its later phases. I have primarily worked with Tina Smith, Head of Exhibitions at the District Six Museum, and on the work of selected artists Haroon Gunn-Salie, Ayesha Price, Lionel Davis, Sophie Peters.

This work has included:

- Editing and writing copy
- Public programming for online seminars and events

Editor

Lesser Violence Publication, October 2020-present.

- Managing the timelines of the publication
- Communications with contributing authors

- Content editing and advising of authors' contributions, in addition to working with a copy editor and proof reader
- Working closely with the organising team from GALA Queer Archive, who have secured funding and are overseeing the project as a whole
- Working with the designer and printer in producing an online and printed publication fit for distribution
- Contributing to public programming planning, which may include: online seminars, contributor readings, and in-person book launches

Researcher and Curator

Visual Identities in Art and Design (VIAD), University of Johannesburg, South Africa, August 2017–November 2020.

- Planning, conceptualising, and management of events which include: conferences, workshops, public lectures, book launches, reading groups, screenings, performances
- Managing the production of publications, such as catalogues, academic edited volumes
- Co-editing academic publications produced by VIAD
- Educational programming in tandem with major exhibitions: Guest lectures in undergraduate programmes, guided walkabouts, facilitating discussions regarding curriculum inclusion with UJ faculty

Key project:

Lesser Violence Reading Group co-convenor with Keval Harie, Director of GALA Queer Archive and James Macdonald, Curatorial and Research Manager at VIAD, since 2018. The Reading Group is currently in its fourth year.

- Facilitated reading group sessions with esteemed guests such as Gabrielle Goliath, Nondumiso Msimanga, Katlego Disemelo, M. Neelika Jayawardane, Koleka Putuma, Mwenya Kabwe, Keitu Gwangwa, Saarah Jappie, B Camminga, Danai Mupotsa, Bronwyn Katz and others.
- Conceptualised and organised Lesser Violence Reading Group events: working with Harie and Macdonald on developing core principles and themes for each year; creating and planning marketing material; working with guests in preparing reading material for each session; liaising with reading group participants.
- The Lesser Violence Reading Group's work will be developed into a series of publications, which will be developed with VIAD and GALA. I will be serving as lead editor on these publications.

Freelance Arts Journalist,

2014–present.

Since 2014 I have had articles, reviews, interviews and feature stories published in *Artthrob*, *Adjective*, *Between 10 and 5*, *Art Africa*, *Mail & Guardian*, *Frieze*, among others.

* For more details on articles published, please see pages 8-10.

Research Assistant to Prof M. Neelika Jayawardane, Associate Professor SUNY-Oswego and Visual Identities in Art and Design Research Associate. December 2018–December 2019.

- Assisted Jayawardane in the research phase for her forthcoming book on the photography collective Afrapix. This work included transcribing interviews and providing detailed feedback on chapter drafts.

Research Assistant to Ilze Wolff, architect and Centre for Humanities Research (CHR) Fellow, University of the Western Cape. May–September 2018.
Assisted Wolff with archival research regarding the history of City & Suburban, Johannesburg for her commissioned presentation at the Centre for the Less Good Idea, Johannesburg. The research collaboration also resulted in a new issue of Wolff's independent publication *Pumflet*.

Assistant Curator

District Six Museum, Cape Town, South Africa, April–June 2017.

- Assisted in developing the curatorial strategy for the Lionel Davis retrospective exhibition *Gathering Strands* at Iziko South African National Gallery (ISANG)
- Researched, developed and wrote wall texts supporting the exhibition
- Assisted Davis regarding the organisation of his archive of works, pricing of works
- Conducted interviews with Davis for the District Six Museum oral history archive
- Liaised with suppliers regarding framing, graphic design, and facilitating the reprinting of linocut editions.
- Worked closely with the ISANG team regarding installation of the exhibition

Gallery Assistant

blank projects, Cape Town, South Africa, October 2016–May 2017.

- Organised and re-catalogued the gallery's artwork archives and pricing using ArtButler
- Liaised and assisted the gallery's artists with copy writing, archival requests
- Updated and maintained the gallery's website
- Assisted the gallery directors with their communications with suppliers

Digitization Assistant/Summer Co-op student

Ryerson and Burnham Libraries, Art Institute of Chicago, Chicago, USA, May–August 2016.

- Scanned and digitised the Mies van der Rohe, Paul Schweikher, and World's Fair of 1933 archives in the Ryerson and Burnham collection
- Organised digitised material according to the Art Institute's guidelines

Editor of the Grad Journal, SAIC, Chicago, USA, August 2015–May 2016

- Developed and planned content relevant to graduate students at SAIC
- Interviewed and researched new faculty members, administrators and students
- Wrote articles, feature stories, interviews and profiles
- Uploaded articles to the Grad Journal website, and help to maintain the website
- Assisted with administrative tasks in the President's Office

Library Assistant

John Flaxman Library, School of the Art Institute of Chicago, August 2014–August 2016.

Editor

Creation (Art and Culture subsection) at *Platform Magazine*, May 2013–August 2015.

Intern

Artthrob.co.za, December 2012–February 2013.

Research assistant to Professor Fritha Langerman, November 2012.

FELLOWSHIPS

Modern Art Histories in and across Africa, South and South East Asia (MAHASSA) programme

Hong Kong, 2019

Dhaka, Bangladesh 2020

I was one of 21 emerging scholars selected to participate in two MAHASSA programmes, organised by partner organisations and institutions: Dhaka Art Summit, Asia Art Archive, and Cornell University. For ten days in Hong Kong in 2019, and ten days in Dhaka, Bangladesh, I participated in seminars and workshops concerning art history writing, exhibitions, curatorship, and oral history. In Hong Kong and Dhaka I also presented my own research and projects-in-progress.

Institute of Creative Arts (ICA) National Fellow

University of Cape Town, 2016

As an National Fellow with ICA, I developed a walking tour of the Cape Town city centre, looking at the little-known life story of one of the first freed enslaved people at the Cape, Ansla van Bengalen, who lived in Cape Town in the late 1600s. On Heritage Day 2016, I led two tours of participants in a conversational tour from Church Square, through the Company's Gardens, and then to Long Street.

PUBLIC SPEAKING and CONFERENCES

Chair, *Listen to the Wheat* online panel discussion in support of Laura Wilson's programme of film screenings, with Laura Wilson, Zayaan Khan, Dr. Melanie Giles, and Robb Penn | POOL Space, 17 November 2021.

Presenter, African Feminisms (Afems) 2019, Theorising from the Epicentres of our Agency: *Following Angela van Bengale/Ansla van Bengalen/Maai Ansiela: an exploration of the legacies of the first enslaved women in contemporary Cape Town* | University of the Witwatersrand, 5 September 2019.

Invited speaker, Centre for Extra-Mural Studies extension lecture: *Following Ansla van Bengalen: Revisiting the histories of enslaved women in the Cape* | University of Cape Town, Cape Town, 17 July 2019.

Presenter, African Studies Association of the United Kingdom Conference 2018 *Memory, multiplicity and participatory curation at the District Six Museum, Cape Town* | University of Birmingham, Birmingham, United Kingdom, September 2018.

Presenter, Inhabiting the Frame Symposium: *Ebony, Beauty and reclaiming Africa* | University of Johannesburg, Johannesburg, November 2017.

Facilitator, *Lesser Violence panel discussion* | VIAD, University of Johannesburg, August 2017.

Organiser and facilitator, *Great Talks: The Artist's publication – New and Independent Press in Cape Town* | Greatmore Studios, Cape Town, 4 May 2017
With guests Ilze Wolff, Kopano Maroga and Julia de Rosenworth, Sinazo Chiya and Raees Saiset

Invited speaker, *Reading the Black Library* series | Stony Island Arts Bank, Rebuild Foundation, Chicago, USA, 2 August, 2016.

Presenter, *ART TALKS: ACTIVISM* hosted by School of the Art Institute of Chicago student group Artists Known As (AKA), 30 October, 2015.

Invited participant, 'Ways of Knowing' panel at the *Reframing Visibility Symposium* | School of the Art Institute of Chicago, 9 October, 2015.

Chair, *Unstitching Rex Trueform* with Dr Siona O'Connell and Ilze Wolff | The Centre for African Studies, University of Cape Town, September 2012.

EXTERNAL REVIEWING EXPERIENCE

External moderator, History of Art, University of the Witwatersrand 'Ways of Being' (HAART 3008), convened by Abri de Swart. December 2020.

External moderator, History of Art, University of the Witwatersrand 'Reading the contemporary' (HAART 3008), convened by Bettina Malcomess and Thulile Gamedze. November 2019.

Invited guest critic, Graduate School of Architecture, University of Johannesburg. Units 12 and 13, History & Theory. July–October 2019.

Invited peer reviewer, *Ellipses [...]* Journal of Creative Research, Issue 2
2017–2018, *Open the Gates*.

VOLUNTEER HISTORY

Volunteer at Equal Education’s Campaign for School Libraries, Cape Town,
South Africa
July 2010–2013

Workshop facilitator at Clanwilliam Arts Project, Clanwilliam, South Africa
September 2011

EDITING and ACADEMIC PUBLISHING

(2022)

Ed. Amie Soudien. *Lesser Violence: Volume 1*. Johannesburg: MaThoko's Books.

Hope and indictment: the work of Sophie Peters
[Creative Knowledge Production]

2021

Editing and consultation, World Art Memory Museum (District Six Museum, South Africa)

2020

Soudien, A. 2020. 'Landscapes of meaning' in *There are mechanisms in place: Pamela Phatsimo Sunstrum Creative Book*, eds. Nomusa Makhubu and Nkule Mabaso. Cape Town: Michaelis School of Fine Art.

Eds. Gray, B., Cullinan Cook, S., Toffa, T. and Soudien, A. 2020. *Standing Items: Critical pedagogies in South African art, design and architecture*. Johannesburg: Visual Identities in Art and Design Research Centre.

2019/2020

Soudien, A. 2019. Memory, multiplicity and participatory curation at the District Six Museum, Cape Town. *Critical Arts* 33(6), 67-82.

ART JOURNALISM

2021

Reflections on between a whisper and a cry (2019) by Alberta Whittle
[In Review]

2020

Working alone, together: presenting the Wits Young Artist Award 2020 Winners
Mail & Guardian

Landscapes of meaning: mechanism and memory in depictions of disaster
Mail & Guardian

2018

What lies beyond: 9 More Weeks
ArtThrob

2017

Coloured Mentality: *The pertinent web series exploring coloured identity in SA*
Between 10 and 5

17 people who have our attention in 2017
Mail & Guardian

District Six: Performance, Absence, Reflection
Adjective, Issue 1, Volume 1

Backwards and Forwards: Thania Petersen's 'Remnants'
ArtThrob

Prerequisites to the Human Chain
Adjective

Jabu Nadia Newman casts a new gaze
Mail & Guardian

The Sanctuary Disturbed: Jessica Webster's 'Wisteria'
ArtThrob

Invisible, Intangible, Insensible: Barbara Wildenboer's 'The Invisible Gardener'
ArtThrob

City Report: Cape Town
Frieze

2016

When Art Gives You Lemons

Fnews

The Art of Disruptions, Iziko SANG Past and Present Struggles: 'The Art of Disruptions' at ISANG

ArtThrob

To Support the Substance: 'Selling the Shadow' at Gallery MOMO

ArtThrob

A History of Queerness: Confronting Intolerance through the work of Angel-Ho and Queezy

ArtAFRICA

On Nicholas Hlobo's Sewing Saw

Adjective

2015

How to make it in Chicago Fashion

Fnews

Public Explorations of Anxiety

Fnews

2014

Deborah Poynton's Model for a World: A survey of 25 years of painting

ArtThrob