

AMIE LINDIWE HANAN SOUDIEN

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Date of Birth: 8 September 1991
ID: 9109080157084
Citizenship: South African

EDUCATION

University of the Witwatersrand

Johannesburg, South Africa
PhD student, History of Art (registered in March 2020)
Supervisor: Dr Nicola Cloete
Awards: Mellon Memory Studies PhD Funding Grant, 2020-2023

The School of the Art Institute of Chicago (SAIC)

Chicago, USA
MA in New Arts Journalism, May 2016
Supervisors: Dr Lori Waxman and Prof Maud Lavin
Awards: Oppenheimer Memorial Scholarship; New Artist Society Scholarship (SAIC);
Class Prize (SAIC)

The Michaelis School of Fine Art, University of Cape Town

Cape Town, South Africa
Bachelor of Arts in Fine Art, December 2013
Emphasis in Discourse of Art and Print Media
Supervisors: Prof Fritha Langerman and Stephen Inggs
Awards: Dean's List Honoree 2010–2013; Centre for the Archive Photography
Fellowship; Humanities Entrance Scholarship 2010; Humanities Faculty Scholarship
2011, 2013

PROFESSIONAL EXPERIENCE

Researcher and Curator

Visual Identities in Art and Design (VIAD), University of Johannesburg, South Africa,
August 2017–November 2020

- Planning, conceptualising, and management of events which include: conferences, workshops, public lectures, book launches, reading groups, screenings, performances
- Managing the production of publications, such as catalogues, academic edited volumes
- Co-editing academic publications produced by VIAD
- Educational programming in tandem with major exhibitions: Guest lectures in undergraduate programmes, guided walkabouts, facilitating discussions regarding curriculum inclusion with UJ faculty

Key project:

Lesser Violence Reading Group co-convenor with Keval Harie, Director of GALA Queer Archive and James Macdonald, Curatorial and Research Manager at VIAD, since 2018. The Reading Group is currently in its third year.

- Facilitated reading group sessions with esteemed guests such as Gabrielle Goliath, Nondumiso Msimanga, Katlego Disemelo, M. Neelika Jayawardane, Koleka Putuma, Mwenya Kabwe, Keitu Gwangwa, Saarah Jappie, B Camminga, Danai Mupotsa, Bronwyn Katz and others.
- Conceptualised and organised Lesser Violence Reading Group events: working with Harie and Macdonald on developing core principles and themes for each year; creating and planning marketing material; working with guests in preparing reading material for each session; liaising with reading group participants.
- The Lesser Violence Reading Group's work will be developed into a series of publications, which will be developed with VIAD and GALA. I will be serving as lead editor on these publications.

Freelance Arts Journalist, 2014–present

Since 2014 I have had articles, reviews, interviews and feature stories published in *Artthrob*, *Adjective*, *Between 10 and 5*, *Art Africa*, *Mail & Guardian*, *Frieze*, among others.

* For more details on articles published, please see pages 7-9.

Research Assistant to Prof M. Neelika Jayawardane, Associate Professor SUNY-Oswego and Visual Identities in Art and Design Research Associate. December 2018 – December 2019

- Assisted Jayawardane in the research phase for her forthcoming book on the photography collective Afrapix. This work included transcribing interviews and providing detailed feedback on chapter drafts.

Research Assistant to Ilze Wolff, architect and Centre for Humanities Research (CHR) Fellow, University of the Western Cape. May – September 2018
Assisted Wolff with archival research regarding the history of City & Suburban, Johannesburg for her commissioned presentation at the Centre for the Less Good Idea, Johannesburg. The research collaboration also resulted in a new issue of Wolff's independent publication *Pumflet*.

Assistant Curator

District Six Museum, Cape Town, South Africa, April–June 2017

- Assisted in developing the curatorial strategy for the Lionel Davis retrospective exhibition *Gathering Strands* at Iziko South African National Gallery (ISANG)
- Researched, developed and wrote wall texts supporting the exhibition
- Assisted Davis regarding the organisation of his archive of works, pricing of works
- Conducted interviews with Davis for the District Six Museum oral history archive
- Liaised with suppliers regarding framing, graphic design, and facilitating the reprinting of linocut editions.
- Worked closely with the ISANG team regarding installation of the exhibition

Gallery Assistant

blank projects, Cape Town, South Africa, October 2016–May 2017

- Organised and re-catalogued the gallery's artwork archives and pricing using ArtButler
- Liaised and assisted the gallery's artists with copy writing, archival requests
- Updated and maintained the gallery's website
- Assisted the gallery directors with their communications with suppliers

Digitization Assistant/Summer Co-op student

Ryerson and Burnham Libraries, Art Institute of Chicago, Chicago, USA, May–August 2016

- Scanned and digitized the Mies van der Rohe, Paul Schweikher, and World's Fair of 1933 archives in the Ryerson and Burnham collection
- Organized digitized material according to the Art Institute's guidelines

Editor of the Grad Journal, SAIC, Chicago, USA, August 2015–May 2016

- Developed and planned content relevant to graduate students at SAIC
- Interviewed and researched new faculty members, administrators and students
- Wrote articles, feature stories, interviews and profiles
- Uploaded articles to the Grad Journal website, and help to maintain the website
- Assisted with administrative tasks in the President's Office

Library Assistant

John Flaxman Library, School of the Art Institute of Chicago, August 2014–August 2016

Editor

Creation (Art and Culture subsection) at *Platform Magazine*, May 2013–August 2015

Intern

Artthrob.co.za, December 2012–February 2013

Research assistant to Professor Fritha Langerman, November 2012

FELLOWSHIPS

Modern Art Histories in and across Africa, South and South East Asia (MAHASSA) programme

Hong Kong, 2019

Dhaka, Bangladesh 2020

I was one of 21 emerging scholars selected to participate in two MAHASSA programmes, organised by partner organisations and institutions: Dhaka Art Summit, Asia Art Archive, and Cornell University. For ten days in Hong Kong in 2019, and ten days in Dhaka, Bangladesh, I participated in seminars and workshops concerning art history writing, exhibitions, curatorship, and oral history. In Hong Kong and Dhaka I also presented my own research and projects-in-progress.

Institute of Creative Arts (ICA) National Fellow

University of Cape Town, 2016

As an National Fellow with ICA, I developed a walking tour of the Cape Town city centre, looking at the little-known life story of one of the first freed enslaved people at the Cape, Ansla van Bengalen, who lived in Cape Town in the late 1600s. On Heritage Day 2016, I led two tours of participants in a conversational tour from Church Square, through the Company's Gardens, and then to Long Street.

PUBLIC SPEAKING and CONFERENCES

Presenter, African Feminisms (Afems) 2019, Theorising from the Epicentres of our Agency: *Following Angela van Bengale/Ansla van Bengalen/Maai Ansiela: an exploration of the legacies of the first enslaved women in contemporary Cape Town* | University of the Witwatersrand, 5 September 2019

Invited speaker, Centre for Extra-Mural Studies extension lecture: *Following Ansla van Bengalen: Revisiting the histories of enslaved women in the Cape* | University of Cape Town, Cape Town, 17 July 2019.

Presenter, African Studies Association of the United Kingdom Conference 2018 *Memory, multiplicity and participatory curation at the District Six Museum, Cape Town* | University of Birmingham, Birmingham, United Kingdom, September 2018.

Presenter, Inhabiting the Frame Symposium: *Ebony, Beauty and reclaiming Africa* | University of Johannesburg, Johannesburg, November 2017

Facilitator, *Lesser Violence panel discussion* | VIAD, University of Johannesburg, August 2017.

Organiser and facilitator, *Great Talks: The Artist's publication – New and Independent Press in Cape Town* | Greatmore Studios, Cape Town, 4 May 2017
With guests Ilze Wolff, Kopano Maroga and Julia de Rosenworth, Sinazo Chiya and Raees Saiset

Invited speaker, *Reading the Black Library* series | Stony Island Arts Bank, Rebuild Foundation, Chicago, USA, 2 August, 2016.

Presenter, *ART TALKS: ACTIVISM* hosted by School of the Art Institute of Chicago student group Artists Known As (AKA), 30 October, 2015.

Invited participant, 'Ways of Knowing' panel at the *Reframing Visibility Symposium* | School of the Art Institute of Chicago, 9 October, 2015.

Chair, *Unstitching Rex Trueform* with Dr Siona O'Connell and Ilze Wolff | The Centre for African Studies, University of Cape Town, September 2012

EXTERNAL REVIEWING EXPERIENCE

External moderator, History of Art, University of the Witwatersrand 'Ways of Being' (HAART 3008), convened by Abri de Swart. December 2020.

External moderator, History of Art, University of the Witwatersrand 'Reading the contemporary' (HAART 3008), convened by Bettina Malcomess and Thulile Gamedze. November 2019.

Invited guest critic, Graduate School of Architecture, University of Johannesburg. Units 12 and 13, History & Theory. July–October 2019.

Invited peer reviewer, *Ellipses [...]* Journal of Creative Research, Issue 2 2017–2018, *Open the Gates*.

VOLUNTEER HISTORY

Volunteer at Equal Education's Campaign for School Libraries, Cape Town, South Africa
July 2010–2013

Workshop facilitator at Clanwilliam Arts Project, Clanwilliam, South Africa
September 2011

REFERENCES

James Macdonald
Curatorial and Research Manager
VIAD, University of Johannesburg
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jmacdonald@uj.ac.za

Prof M. Neelika Jayawardane
Associate Professor of English
State University of New York-Oswego
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EDITING and ACADEMIC PUBLISHING

(Forthcoming in 2021/2022)

Ed. Amie Soudien. *Lesser Violence publication* (title TBA).

2021

Editing and consultation, World Art Memory Museum (South Africa)

2020

Soudien, A. 2020. 'Landscapes of meaning' in *There are mechanisms in place: Pamela Phatsimo Sunstrum Creative Book*, eds. Nomusa Makhubu and Nkule Mabaso. Cape Town: Michaelis School of Fine Art.

Eds. Gray, B., Cullinan Cook, S., Toffa, T. and Soudien, A. 2020. *Standing Items: Critical pedagogies in South African art, design and architecture*. Johannesburg: Visual Identities in Art and Design Research Centre.

2019/2020

Soudien, A. 2019. Memory, multiplicity and participatory curation at the District Six Museum, Cape Town. *Critical Arts* 33(6), 67-82.

ART JOURNALISM

2021

Reflections on between a whisper and a cry (2019) by Alberta Whittle
[In Review]

2020

Working alone, together: presenting the Wits Young Artist Award 2020 Winners
Mail & Guardian

Landscapes of meaning: mechanism and memory in depictions of disaster
Mail & Guardian

2018

What lies beyond: 9 More Weeks

ArtThrob

2017

Coloured Mentality: The pertinent web series exploring coloured identity in SA
Between 10 and 5

17 people who have our attention in 2017

Mail & Guardian

District Six: Performance, Absence, Reflection

Adjective, Issue 1, Volume 1

Backwards and Forwards: Thania Petersen's 'Remnants'

ArtThrob

Prerequisites to the Human Chain

Adjective

Jabu Nadia Newman casts a new gaze

Mail & Guardian

The Sanctuary Disturbed: Jessica Webster's 'Wisteria'

ArtThrob

Invisible, Intangible, Insensible: Barbara Wildenboer's 'The Invisible Gardener'

ArtThrob

City Report: Cape Town

Frieze

2016

When Art Gives You Lemons

Fnews

The Art of Disruptions, Iziko SANGPast and Present Struggles: 'The Art of Disruptions' at ISANG

ArtThrob

To Support the Substance: 'Selling the Shadow' at Gallery MOMO

ArtThrob

A History of Queerness: Confronting Intolerance through the work of Angel-Ho and Queezy

ArtAFRICA

On Nicholas Hlobo's Sewing Saw

Adjective

2015

How to make it in Chicago Fashion

Fnews

Public Explorations of Anxiety

Fnews

2014

Deborah Poynton's Model for a World: A survey of 25 years of painting

ArtThrob